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NUMBER NINETY-EIGHT

ITALIAN FURNITURE AND TEXTILES

Wrought Iron • Wood Sculpture
Tapestries • Oriental Rugs

OIL PAINTINGS

Property of

EDMOND BACH
JAMES A. BOYCE
GEORGE H. DEWITT

with additions

PUBLIC AUCTION SALE—April 10th

EXHIBITION—From April 6th

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK

11th Floor

1943

NUMBER NINETY-EIGHT

ITALIAN FURNITURE AND TEXTILES

Wrought Iron • Wood Sculpture
Tapestries • Oriental Rugs

OIL PAINTINGS

of various schools

from the collections of

EDMOND BACH
GEORGE H. DEWITT
New York City

JAMES A. BOYCE
West Point, N. Y.

with additions

sold by order of the owners

PUBLIC AUCTION SALE
Saturday, April 10th, at 2 P. M.

EXHIBITION—From Tuesday, April 6th, until sale
(Daily 10 A. M. - 6 P. M.)

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET & BROADWAY
11th Floor
Tel. PENnsylvania 6-5185

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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ORDER OF SALE

SATURDAY, APRIL 10TH, 1943, AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, APRIL 10TH, 1943, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 227, INCLUSIVE

OIL PAINTINGS

1. MICHEL JACOBS, F.R.S.A.

5- *American: CONTEMPORARY*
MOUNTAIN STREAM

Reflecting the blue sky, a brook flows from the direction of a distant mountain. Bright autumn trees stand at the left; at the right, three birches. Signed at lower right, MICHEL JACOBS, F.R.S.A. *Canvas: 25 x 30 inches*

2. PLATT P. RYDER, A.N.A.

15- *American: 1821-1896*

THE COUNTRY FAIR

Impressionistic pastiche with center ground occupied by many figures watching an outdoor performance; white tent at right silhouetting a man in a derby. (Boyce). *Panel: 13¾ x 20 inches*

The reverse of this painting is stamped with the Ryder facsimile signature guaranteed by the Ryder estate.

3. UNKNOWN ARTIST

5- *American: XIX CENTURY*
REYNARD SLAIN

A hunter's dog shown with a red and yellow fox, fallen at the bank of a stream. foreground; trees and forest background. Chipped. (Bach). *Canvas: 15¼ x 12¾ inches*

4. HENDRIK MAERTENSZ SORGH

1250- *Dutch: 1611-1670*
INTERIOR

Featuring the seated figure of a bearded old man in black, wearing white turban and shown in left silhouette, contemplating the contents of table where various jars, coins and an inscribed document are seen above a charcoal burner; small window at upper right. Repaired. *Panel: 13¾ x 9 inches*

5. MICHEL JACOBS, F.R.S.A.

5- *American: CONTEMPORARY*
VALLEY ROAD

A narrow road curves through a field of red flowers toward a small white house, centered against a background of trees and blue mountains. Signed at lower left, MICHEL JACOBS, F.R.S.A. *Canvas: 20 x 24 inches*

6. PAOLO EMILIO MORGARI

unrolled *Italian: 1815-1882*

MATER DOLOROSA: TEMPERA

Nimbate waist length figure in blue mantle lined with green, rose sleeves; seen with clasped hands against a slate color background. *12¾ x 10 inches*

4- 7. **SCHAERTL**

German: XVII CENTURY
COAT OF ARMS

Orange and yellow foliate decorations forming a shield surmounted by horned lyre device containing a primitive figure wreathed with grapes and holding spray of wheat; a similar figure occupies the black center field and an inscribed ribbon appears below: *den 27 April, Anno 1691. Signed* SCHAERTL, *pinx.* (Bach).

Academy board: 16½ x 13¾ inches

10- 8. **WILLIAM ANDERSON COFFIN, N.A.**

American: 1855-1925

A PRINCE AND HIS DOG

A blond prince in ruff and red velvet suit, standing in a walled garden, is shown tempting a white dog with a morsel of food. Beyond the tile-roofed wall which forms the background, a forest is seen, marked with sunlight. Signed at lower left, W. A. COFFIN, 1884. (N. Y. Private Collector). *Panel: 14 x 10¼ inches*

6- 9. **ELEANOR CUNNINGHAM BANNISTER**

American: CONTEMPORARY

PORTRAIT OF A BLONDE GIRL

Shoulder length figure in light pink blouse, seen in left profile against a foliage green background. Signed at lower left, E. C. BANNISTER. (Boyce).

Canvas: 10 x 8 inches

5- 10. **FRENCH SCHOOL**

EARLY XVIII CENTURY

CUPID SHARPENING A DART: PASTEL

Upward glancing blond figure with tinted wings, bust length and seated, portrayed with pink robe and whetstone shown on a pedestal, lower right. (Bach).

7¼ x 6¼ inches

10- 11. **OREGON WILSON**

American: XIX CENTURY

CONTADINA

The figure of an Italian girl with light red hair, seated with folded hands on a green bank at right, and wearing a peasant costume comprised of white head covering and blouse with black bordered sleeves, a green apron ornately bordered, and a red scarf which shows against gold background, at right; the upper background is dark. Signed at lower right, OREGON WILSON, '70. (N. Y. Private Collector).

Canvas: 44 x 30 inches

10- 12. **WILLIAM M. HART, N.A. [ATTRIBUTED TO]**

American: 1823-1894

THE HEATH: LANDSCAPE

Golden foreground comprised of stream, rocks and trees, and containing small figures, including a horseman in left distance against misty mountain background, seen also at right. (Boyce).

Academy board: 5 x 9½ inches

6- 13. **ITALIAN SCHOOL**

LATE XVII CENTURY

THE MIRROR OR VENUS

Red robed three-quarter figure posed in allegorical attitude with upcast eyes and holding a mirror in right hand; shaded olive background. (Bach).

Panel: 10¾ x 8 inches

2750
14. DUTCH SCHOOL

XVIII CENTURY

WINTER LANDSCAPE

Brush gatherers and a tree at left, pilgrims and a town at right of a snow-banked stream; a tower among huts occupies right center middle distance; uniform blue gray light. *Canvas: 16 x 22 inches*

80-
15. ALEXANDRE LOUIS LELOIR

French: 1843-1884

THE SLAVE'S SONG

A young odalisque with bared right shoulder and wearing a black dress is shown seated at right, in bowed, pensive profile, playing a lute. A laughing negro attendant in green turban is seated at left, on the long rug-covered couch which forms the center of the composition. The couch is piled with garnet red pillows set against a dark tapestried wall. Signed at lower right, LOUIS LELOIR, 1874. (*N. Y. Private Collector*). *Canvas: 38 x 60 inches*

10-
16. UNKNOWN ARTIST

GRAND CANAL, VENICE

The familiar Venetian skyline opposite the Piazza San Marco, the Campanile at left; a gondola and fishing boats, right foreground; azure sky and reflections. Illegibly signed at lower left. (*Boyce*). *Canvas: 15½ x 25¾*

cancel
17. ITALIAN SCHOOL

XVII CENTURY

THE FLIGHT INTO EGYPT

Joseph and Mary, in pink and blue robes and a large pilgrim's hat, are seen with an ambulant figure of the Christ child, in white; dark landscape setting. Slight imperfection. (*Bach*). *Canvas: 11¾ x 9 inches*

20-
18. UNKNOWN ARTIST

American: XIX CENTURY

THE BARQUE "GOLDFINCH OF NEW YORK"

Rough green waters of a bay, centering a sailing vessel, at right, under sunlit rift in a stormy sky; other ships at left and a lighthouse at extreme right. Inscribed with a legend at lower right, *Barque Goldfinch of New York*. *Canvas: 12 x 18 inches*

20-
19. JEAN JACQUES HENNER [ATTRIBUTED TO]

French: 1829-1905

WEeping FIGURE

The figure of a girl with red hair, nude with blue drapery, kneeling on the floor; her face buried in her hands; dark background. Signed at lower right, J. J. HENNER. (*Washington Private Collector*). *Panel: 13½ x 11¾ inches*

10-
20. ALFRED THOMPSON BRICHER

American: 1837-1908

SEA AND ROCKS; WATER COLOR

Beach promontory of rocks at left, centering a loaf-shaped mass of stone against clouded sky and blue waters. Signed at lower left, A. T. BRICHER. (*Boyce*). *10 x 21 inches*

11-
21. SPANISH SCHOOL

EARLY XVII CENTURY

THE CHRIST CHILD

Nimbate seated figure in red robe trimmed with lace, posed in pensive attitude, holding a bird in the left hand; grotto background with roseate sky vista, right. (*Bach*). *Panel: 8¼ x 5¼ inches*

20 -
22. ENGLISH SCHOOL

XVIII CENTURY

Bust length figure with long brown hair, turned to right and facing spectator; brocaded red cloak, showing left hand raised to white collar; brown background.

Canvas: 28½ x 23½ inches

15 -
23. JOHN CONSTABLE, R.A.

English: 1776-1837

THE RUINED HOUSE

Small stone house with a fallen roof. Behind at the right is a tree. (N. Y. Private Collector).

Canvas: 16¾ x 12 inches

12 50
24. ENGLISH SCHOOL

XVIII CENTURY

PORTRAIT OF A BLONDE LADY: PASTEL

Bust figure on blue ground, facing spectator, and wearing a blue dress trimmed with ermine; a small black aigrette fastened by a pendant appears in the figure's hair, at right.

23 x 18 inches

Companion to the following.

10 -
25. ENGLISH SCHOOL

XVIII CENTURY

PORTRAIT OF A BRUNETTE: PASTEL

Bust figure turned to right and facing spectator, portrayed in white dress and blue drapery; pearls and white flowers appear in the figure's hair; blue ground.

23 x 18 inches

Companion to the preceding.

10 -
26. ITALIAN SCHOOL

EARLY XVIII CENTURY

THE RESURRECTED CHRIST HEALING THE INVALID

The figure of Christ is shown at right, against cross borne by an angel; men in black robes and angels, at left, one bearded man being a cripple with wounded leg and crutch, left foreground; composed in an arch. (Bach).

Canvas: 23 x 14¼ inches

20 -
27. ENGLISH SCHOOL

XIX CENTURY

LANDSCAPE WITH DOGS

Yellow heath showing village in right center distance, small trees and a stream in right foreground, forming a setting for the portraiture of two black and white dogs, one identified as *Hector*, at left, the other as *Nelly*, at right.

Canvas: 24 x 30 inches

10 -
28. JOHN CONSTABLE, R.A.

English: 1776-1837

PIERHEADS

Two pierheads seen at low tide. At the left is a boat stranded on the sand, and at the right a fishing rod and two buckets. (N. Y. Private Collector).

Canvas: 5¾ x 17½ inches

On the back of the photograph is a letter by Hugh Constable, the artist's grandson, which reads as follows: "This pierhead painted by John Constable RA was originally in the possession of my brother Cyril Constable who inherited it from his aunt Isabel Constable daughter of the artist. Hugh Constable grandson of the artist December 17, 1906."

29. FRENCH SCHOOL

CIRCA 1830

13 - THE ENGAGEMENT

Dark interior centering a blonde girl at table, right, with her suitor; family seen in doorway, left background; two other figures of the family appear at right.

Canvas: 16 x 22 inches

30. FRANZ RITTER VON STUCK

withdrawn
German: 1871-1928

HEAD OF A GIRL: PASTEL SKETCH

Seen in left profile, light brown hair, white flesh tones, with dress indicated in notes of cobalt. Signed at right, FRANZ VON STUCK. (Bach). 21½ x 18¾ inches

31. ITALIAN SCHOOL

XVIII CENTURY

25 - FLOWERS

Oviform white porcelain vase on circular foot, containing a profusion of flowers and centered on a table placed slightly at left and covered with an olive-toned white cloth; dark olive background. Repaired. Canvas: 45½ x 35 inches

32. BRUCE CRANE, N.A.

American: 1857-1937

25 - THE YELLOW HILL

Golden foreground with light weeds and flowers, rising in a slope to blue sky and green trees at extreme right; other trees and a few gray field-stones are seen at left. Signed at lower right, BRUCE CRANE. (N. Y. Private Collector).

Academy board: 13¼ x 20¼ inches

33. ALFRED THOMPSON BRICHER

American: 1837-1903

15 - CAPE COD SCENE: WATER COLOR

Small sailing craft "Supple Jack" beached in center ground, before a setting of water, fishermen's wharf and green trees under clouded blue sky. Signed at lower left, A. T. BRICHER, '33 (Boyce).

20 x 14 inches

34. PETER HIRSCH

withdrawn
German: 1889-

PORTRAIT OF MR. B. OF MUNICH

Shoulder length figure of a gray haired gentleman, wearing spectacles and a blue suit; the figure is shown with cigarette in right hand, painted on sketch background. Signed at lower right, PETER HIRSCH MCHN. (Bach).

Academy board: 26½ x 23¼ inches

35. FRENCH SCHOOL

XVIII CENTURY

25 - PORTRAIT OF A LADY

Waist length figure in patterned gold dress having white lace collar decorated with pearl ornaments, one of which fastens a fur-trimmed wine robe draped from the figure's shoulders; brown hair entwined with a narrow red ribbon; dark background.

Canvas: 32 x 23¾ inches

36. CLAES PIETERSZ NICOLAES BERCHEM (BERGHEM)

Dutch: 1620-1683

25- THE COWHERDS

Italian landscape background with castled hill town at right, in sunlight. Cows and various animals in groups and herded by peasant figures form the medley of the foreground, where, at left, a figure seated on a horse is engaged in argument with a peasant girl in red and blue blouse. (*N. Y. Private Collector*).

Canvas: 20 x 23¾ inches

37. GREEK PROVINCIAL

XVII CENTURY

1750- TWO RELIGIOUS SUBJECTS

One portraying the body of Christ supported on the knees of Mary, attired in gold and red; figures of the family at left and right before an arch of stone. A smaller painting of the Virgin in red and black, enthroned on a canopied platform, between two crowns, foreground.

Panels: 21½ x 17 inches and 11 x 17 inches

38. WILLIAM MERRITT POST, N.A.

American: 1856-1935

30- SEPTEMBER—BETHLEHEM, CONNECTICUT

Landscape with stream in center background, reflecting horizon light, under clouded skies; leafless trees at left and right in autumn setting. Signed at lower right, W. MERRITT POST. (*N. Y. Private Collector*). *Canvas: 22 x 28 inches*

39. GEORGE VON HOESSLIN

Austrian: 1851-

20- PORTRAIT OF A MAIDEN

Shoulder length figure of a girl with light brown hair, head tilted and posed against a yellow wall in shadow at lower right. Signed at lower right, VON HOESSLIN. (*Bach*). *Canvas: 16 x 12¾ inches*

40. JOHN VARLEY, SR.

English: 1778-1842

40- MARYLEBONE FIELDS

Heath landscape with lake in right background, centering a cottage behind a tree and showing many figures; luminous sky at left. *Canvas: 16 x 29 inches*

41. ALFRED THOMPSON BRICHER

American: 1837-1908

20- THE ROCKS: MARINE

Beach and rocks seen at right under mottled sky; incoming green surf and horizon with white sails at left. Signed at lower right, A. T. BRICHER. (*Boyce*).

Canvas: 13 x 28¾ inches

42. EUGENE FROMENTIN

French: 1820-1876

30- THE DESERT MARCH

A procession of Arabs on camels and horses, in dense file at left, moving into the distance toward pyramids and buildings in sunlight under a yellowed turquoise sky. An oasis at right, with palm trees and a building, features two Arabs in white burnouses at extreme right. Signed at lower left, EUG. FROMENTIN. (*N. Y. Private Collector*).

Canvas: 14½ x 24 inches



43

43. JOHN FRANCIS MURPHY, N.A.

American: 1853-1921

HILLSIDE

Weedy foreground terrain leading to a horizon group of small buildings set among trees; pale gray clouded skies. Signed at lower right, J. FRANCIS MURPHY. (*N. Y. Private Collector*). [SEE ILLUSTRATION]. *Panel: 14 x 18 inches*

44. UNKNOWN ARTIST

South German: XVI CENTURY

LITURGICAL PANEL: ST. GREGORY AND ST. AMBROSE

The papal figure of St. Gregory in conical tiara, at left, and the figure of St. Ambrose, at right, waist length, both with croziers and open books; the heads are posed against inscribed *nimbi* and surrounded by ribbons bearing legends in German, majuscule script; red maroon background. Blistered. (*Bach*).

Panel: 39 x 22 inches

Companion to the following.

45. UNKNOWN ARTIST

South German: XVI CENTURY

LITURGICAL PANEL: ST. JEROME AND ST. AUGUSTINE

The figure of Cardinal St. Jerome, at left, and the figure of St. Augustine, at right, waist length, both with croziers and the latter bearing a pierced heart; background decorations same as preceding. Blistered. (*Bach*).

Panel: 39 x 22 inches

Companion to the preceding.



46



47

32-50
46. J. C. DURANT

English: XIX CENTURY

RACING HORSE AND JOCKEY: SPORTING PAINTING

Brown horse running to right, bearing jockey in pink and black colors; turf and country background. Signed at lower right, J. C. DURANT, 1881. (*De Witt*).

[SEE ILLUSTRATION ON OPPOSITE PAGE].

Canvas: 18 x 30 inches

Companion to the following.

32-50
47. J. C. DURANT

English: XIX CENTURY

RACING HORSE AND JOCKEY: SPORTING PAINTING

Sorrel horse running to left, bearing jockey in blue and white colors; turf and country background. Signed at lower right, J. C. DURANT, 1881. (*De Witt*).

[SEE ILLUSTRATION ON OPPOSITE PAGE].

Canvas: 18 x 30 inches

Companion to the preceding.

35-
48. ABRAHAM MIGNON [ATTRIBUTED TO]

German: 1640-1679

FLOWERS: STILL LIFE

Dark glass bowl on short foot, placed at right on brown table and containing a variety of flowers; brown background.

Canvas: 29½ x 24¾ inches

22-50
49. GUY WIGGINS, N.A.

American: CONTEMPORARY

OCTOBER MORNING

Yellow green landscape composition, showing a hill-slope to the right, covered with yellow and green trees under a cloudy white and blue sky. Signed at lower left, GUY WIGGINS. (*N. Y. Private Collector*).

Canvas: 12½ x 16¼ inches

17-50
50. ITALIAN SCHOOL

XVII CENTURY

ABRAHAM AND ISAAC

The figure of Abraham, in red and green, is seen at left with a dagger and the image of the angel staying his arm; Isaac is seen at right, bound before the altar; landscape background. (*Bach*).

Canvas: 27¾ x 19½ inches

40-
51. GUSTAVE ACHILLE GUILLAUMET

French: 1840-1887

STILL LIFE

Table arrangement of shells, glass and fruit, featuring a cut melon in shallow dish, at right, and two dark wine bottles at right center, against olive background. Signed at lower right, GUILLAUMET.

Canvas: 21¼ x 25½ inches

Companion to the following.

Collection of Count Alexandre De Keller, New York, 1939.

40-
52. GUSTAVE ACHILLE GUILLAUMET

French: 1840-1887

STILL LIFE

Basket of grapes and peaches, meat pie, wine bottles and gilded white china; a snail is seen at lower left, on table edge. Signed at lower right, GUILLAUMET.

Canvas: 21¼ x 25½ inches

Companion to the preceding.

Collection of Count Alexandre De Keller, New York, 1939.



53

53. **ROBERT REID, N.A.**

American: 1862-1929

CLARISSE

Impressionist portrait of bust length figure in white coat, seen in left three-quarter profile; the subject has red hair fastened by a pale lavender veil. [SEE ILLUSTRATION].

Canvas: 19 x 16 inches

54. **CHARLES HARRY EATON, N.A.**

American: 1850-1901

OLD FARMHOUSE, LONG ISLAND

A clothesline with white washing, blowing in the wind, shown against a sunlit white farmhouse set among trees, right middle distance. A grassy field with tall weeds occupies the foreground; two trees, at left, lightly bent by the wind. Signed at lower left, C. HARRY EATON. (N. Y. Private Collector).

Canvas: 26 x 38 inches

Exhibited at Detroit Club, 1890.

55. **ENGLISH SCHOOL**

EARLY XIX CENTURY

PORTRAIT OF A LADY

Waist length figure in lace-trimmed coral red Empire gown, wearing white lace shawl and coral beads; dark hair and blue eyes facing spectator; taupe green background.

Canvas: 29½ x 24½ inches



56

56. GABRIEL CORNELIUS VON MAX

Austrian: 1840-1915

COSTUME PORTRAIT OF A GIRL

Bust length figure with long blonde hair covered by a gray shawl worn over a blue period dress with white collar and gold chain; seen in left three-quarter profile against a brown twilight forest. Signed at upper right, G. MAX. (*Bach*). [SEE ILLUSTRATION].

Canvas: 23 x 17 inches

57. JAMES GALE TYLER

American: 1855-1931

OFF SHORE MARINE

Storm effect of green sky and water with surf breaking on rocks at right; sailing vessel in left middle distance. Signed at lower left, JAMES G. TYLER. (*Boyce*).

Canvas: 20 x 32 inches



58

58. FRIEDRICH RUECKART

German: 1832-1893

LANDSCAPE WITH DOG AND GAME

Large brown retriever seen at left center with a quarry of game, two rabbits, a pheasant and some birds; sunlit woodland vista, right hand background. Signed at lower right, FRIEDR. RUECKART, 1865 (*De Witt*). [SEE ILLUSTRATION].

Canvas: 40 x 34½ inches

59. GEORGE HENRY STORY, A.N.A.

American: 1835-1923

INSTRUCTIONS TO THE ARTIST, SELF PORTRAIT

A sandy haired gentleman, seated astride a chair at left, is shown indicating his requirements for a portrait to the bearded young artist, holding palette and seated at right. A rectangle of white canvas stands at left center against the darkly decorated studio wall. Signed at lower right, G. H. STORY. (*N. Y. Private Collector*).

Canvas: 12 x 18 inches



60

60. HENRY PEMBER SMITH

American: 1854-1907

SUMMER MORNING, EAST LYME

Photo-realistic tree landscape under softly clouded blue skies; path with white ducks in center ground; gate, lake and farmhouse at right. Signed at lower right, HENRY P. SMITH. (*Boyce*). [SEE ILLUSTRATION]. *Canvas: 20 x 28 inches*

61. UNKNOWN ARTIST

VENUS AND ADONIS

Allegorical group in landscape setting, showing Venus, with chariot and swans, recumbent on a cloud above the wounded figure of Adonis surrounded by *putti* figures, game and dogs. (*Bach*). *Canvas: 23¼ x 47 inches*

Companion to the following.

62. UNKNOWN ARTIST

THE PHARAOH'S DAUGHTER

Classic figure composition interpreting the Bible legend, showing the princess standing by a tree, regarding the infant Moses and surrounded by her attendants, one of whom holds a basin, at right; peacocks on a rock and other allegorical symbols appear in landscape at left. (*Bach*). *Canvas: 23¼ x 47 inches*

Companion to the preceding.

47-50
63. FRANS FRANCKEN THE YOUNGER

Flemish: 1581-1642

THE PRODIGAL SON

Convivial interior scene, featuring an errant young man embracing a blonde girl in blue dress, at a decked table, left; figures and an open window in the background; a servant, at right, holds a peacock pie. Monogram at lower right.

Copper: 11 $\frac{1}{8}$ x 9 $\frac{1}{4}$ inches

20-
64. HENRY WARD RANGER, N.A.

American: 1858-1916

ON MAISON ISLAND

Sun-dappled forest glade, featuring a stone fence and colorful autumn tree, left foreground. Stamped and signed at lower left, H. W. RANGER. (N. Y. Private Collector).

Panel: 12 x 16 inches

42-50
65. ADRIAEN GRYEFF

Flemish: 1670-1715

STILL LIFE

Game, flowers and fruits assembled on a table and painted against a dark ground; a white chicken, cherries and pink flowers, at right, dominate lighted center of composition. Signed in monogram at lower left, AG F.

Canvas: 23 $\frac{3}{4}$ x 31 $\frac{3}{4}$ inches

unsorted
66. HYACINTHE RIGAUD

French: 1659-1743

PORTRAIT OF A MARSHAL

Three-quarter figure of a blond young man in armour, turned in left silhouette but facing the spectator; white lace jabot and red ribbon tie; dark background.

Canvas: 39 x 27 $\frac{1}{2}$ inches

155-
67. ALEXANDER MAX KOESTER

German: 1864-

THE WHITE DUCKS

Five birds portrayed in a sun-flecked green pond. Signed at lower left, A. KOESTER. (De Witt).

Canvas: 28 $\frac{1}{2}$ x 37 inches

50-
68. AUSTRIAN SCHOOL

EARLY XVIII CENTURY

COSTUME PORTRAIT OF A PRINCESS

Seated figure in black plumed headdress posed with caduceus and hour glass; attired in a black, red and white costume of the late seventeenth century. (De Witt).

Oval canvas: 37 $\frac{1}{2}$ x 28 inches

Companion to the following, both paintings having elaborately carved and gilded antique frames of matched design.

50-
69. AUSTRIAN SCHOOL

EARLY XVIII CENTURY

YOUNG PRINCESS WITH FLOWERS; PORTRAIT

Three-quarter standing figure in white-plumed hat, holding a rose and resting a basket of flowers on a stone pedestal at left; blue and yellow attire festooned with pearls and rose and green ribbon; landscape background showing cypress trees. (De Witt).

Oval canvas: 37 $\frac{1}{2}$ x 28 inches

Companion to the preceding.



70

70. NATHANIEL HONE THE ELDER

Irish: 1718-1784

PORTRAIT OF DAVID GARRICK

Bust portrait of the actor, facing the spectator and shown in reverie at a table containing a volume of Pope; the blond figure wears a lace-trimmed blue coat and is painted on a dark olive ground. (*N. Y. Private Collector*). [SEE ILLUSTRATION].

Canvas: 23 x 18½ inches

71. SCHOOL OF CANALETTO

Venetian, XVIII CENTURY

VENETIAN CANAL SCENE

Buildings and a walk with two churches of similar design, at right, opposite a mercantile sailing boat and gondolas with figures, in shadow at left, with lagoon vista of buildings under partly clouded blue sky.

Canvas: 28½ x 43¾ inches



72

72. SCHOOL OF MABUSE [ATTRIBUTED TO LANCELOT-BLON-DEEL]

Flemish: XVI CENTURY

MADONNA AND CHILD

Bust length figure in transparent headdress and dark green cloak over red robe; the Christ child is held at left and wears a rosary of red and black beads which rest on a window ledge forming the base of the composition; decorated and gilded background. [SEE ILLUSTRATION].

Arched panel: 18 x 13½ inches

73. HENRY ANDERTON

English: 1630-1665

PASTORALE

Shepherds seen with a figure of Pan, at left, in a glade of dark trees along the bank of a river at right; distant mountain valley under roseate sky. Signed at lower center, right, ANDERTON *Fecit*

Canvas: 18 x 23½ inches

From the Collection of the Dowager Marchioness of Bath.



74

74. RHENISH MASTER

XVI CENTURY
LAMENTATION

95- The family of Christ seen before a cross inscribed I N R I, centered against a figural landscape, showing town at left and rock formations at right. The figure of Mary is in black and white coif and nimbus; the body of Christ is draped in white, foreground, supported by the bearded figure of an old man in draped turban; other figures. (Bach). [SEE ILLUSTRATION].

Panel: 30¼ x 20 inches

75. GIOVANNI PAOLO PANINI

Italian: 1691-1765/8

VIEW OF CLASSIC RUINS

65- Architectural composition, with figures of peasants and workmen, containing a columned vista at left center to white buildings under a blue sky; figures are shown on ladders and on the roof of a building at upper right; side areas in shadow.

Canvas: 35 x 43¾ inches

52-50
76. ABRAHAM MIGNON

German: 1640-1679

FLOWER PIECES: PAIR

Decorated bronze vases containing a variety of flowers, seen on companioned tables; shaded dark background.

Panels: $17\frac{3}{8} \times 13\frac{1}{4}$ inches

35-
77. PIETER DE BLOOT

Dutch: 1602-1658

DRESSING THE CHILDREN

Seated figure of a mother at left, rose blouse, dark apron and white coif, surrounded by three children in various stages of dress and morning toilette; foreground figure in yellow smock, cupboard in right background.

Circular panel: Diameter, $7\frac{1}{4}$ inches

15-
78. EARLY XVII CENTURY ITALIAN CASSONE COVER: OIL PAINTING

Triumphal procession of costumed figures bearing arms, banners, musical instruments and other objects; centering a figure on a white horse and painted in various colors on a green background.

Panel: $11\frac{1}{2} \times 54\frac{1}{2}$

3-
79. ETCHING AFTER RUBENS

Peter Paul Rubens, Helena Fourment and their child: by Lionel Le Couleux after the painting by P. P. Rubens. Framed.

CHINESE ART OBJECTS

8-
80. CARVED AGATE SNUFF BOTTLE

CH' IEN-LUNG

Circular flask carved with figures in boats and pine tree. (N. Y. Private Collector).

6-
81. CAMEO GLASS SNUFF BOTTLE

CHIA CH'ING

Opaque white flask with lotus branches in red relief. With stand. (N. Y. Private Collector).

7-
82. TWO SNUFF BOTTLES

CHIA CH'ING AND CH' IEN LUNG

Ruby glass flask; inkstone flask carved with fret motifs. (N. Y. Private Collector).

5-
83. CARVED CRYSTAL SNUFF BOTTLE

CH' IEN-LUNG

Clear crystal flask with black markings on one side, floral carving on the other. (N. Y. Private Collector).

cancel
84. CAMEO GLASS SNUFF BOTTLE

CH' IEN LUNG

Yellow flask decorated with utensils in red relief. With stand. (N. Y. Private Collector).

4-
85. DECORATED PORCELAIN SNUFF BOTTLE

CHIA CH'ING

Ovoid flask with flower and wave ground centering medallions, each painted with bust-length portrait. (N. Y. Private Collector).

12- 86. **FOUR GLASS SNUFF BOTTLES**

TAO KUANG AND CH'YEN-LUNG

One pink in double-gourd form; one clear with black and gold fleckings; two green, one carved with mounted figure and landscape. (*N. Y. Private Collector*).

8- 87. **CHINESE DECORATED PORCELAIN JARDINIÈRE AND FLOWER DISH**

Height of jardinière, 6 inches; length of dish, 14¼ inches

Tapering cylindrical jardinière, decorated with floral sprays in colors on white ground; shallow rectangular dish decorated with flowers and figural landscapes in colors on bluish-white ground. (*N. Y. Private Collector*).

100- 88. **PAIR CHINESE DECORATED PORCELAIN VASES**

Height, 27 inches

Ovoid, with short neck flaring at base, dome-shaped cover surmounted by figure of a sage. Decorated with flowering trees and birds in leaf-shaped reserves on blue ground.

7- 89. **CARVED HARD-STONE FLOWER POT AND A CARVED AND PAINTED WOOD LAMP**

Blossoming tree executed in pink and green in a soapstone pot; lamp in the form of a phoenix bird with flowers. (*N. Y. Private Collector*).

7- 90. **CHINESE CARVED AND PAINTED FIGURE OF KUAN YIN**

Height, 27½ inches

Standing figure holding a lantern in one hand and a willow branch in the other painted in red, black and gold. (*N. Y. Private Collector*).

37-50 91. **PAIR CHINESE CINNABAR LACQUER VASES**

Height, 30 inches

Ovoid vase with incurvate neck, high domed cover with knob finial. Decorated with dragon heads, clouds, scrolls and flowers in relief on black ground.

10- 92. **CARVED COROMANDEL THREE-PIECE GARNITURE**

Height, 10¾ to 15 inches

Comprising pair covered jars and a quadrangular vase decorated with figures, landscapes, flowers and birds in colors on black ground; imperfect. (*N. Y. Private Collector*).

unmarked 93. **CARVED COROMANDEL LACQUER SIDE TABLE**

Height, 32½ inches; length, 51 inches

Oblong top with scrolled ends, straight legs. Decorated with figures in pleasure boat approaching a pavilion, in colors on black ground; repaired. (*N. Y. Private Collector*).

unmarked 94. **CARVED COROMANDEL LACQUER PEDESTAL**

Height, 51 inches; width, 13 inches

En suite with the preceding. (N. Y. Private Collector).

8- 95. **CARVED COROMANDEL LACQUER STAND**

Height, 32½ inches; width, 16 inches

En suite with the preceding. (N. Y. Private Collector).

PORCELAINS AND SILVER

11 - 96. **DECORATED PORCELAIN FIGURE**

Height, 8 inches

Seated figure of a girl in a burnt orange dress and hat; on circular base. (*N. Y. Private Collector*).

32 50 - 97. **THREE PORCELAIN OBJECTS**

Diameters, 6½ to 8¾ inches

Belleek basket decorated with calla lillies, simulating mother of pearl. Coalport shell-shaped dish invested with rose glaze, gilded inside; cracked. Chinese quatre-foil dish with landscape decoration in reserves, on blue ground. (*N. Y. Private Collector*).

15 - 98. **COLLECTION OF DECORATED PORCELAIN CUPS WITH SAUCERS**

12 pieces. (*N. Y. Private Collector*).

6 - 99. **ELEVEN PORCELAIN COFFEE CUPS WITH SAUCERS**

Deep fluted cup having gilded loop handle. Some chipped. (*N. Y. Private Collector*).

12 - 100. **THIRTEEN DECORATED PORCELAIN CUPS WITH SAUCERS**

Seven Limoges bouillon cups with nine saucers, having reeded body and tooled gold border; six English demitasse cups and eleven saucers, decorated with honeycomb in gold on cobalt blue ground. One cup cracked. (*N. Y. Private Collector*).

35 - 101. **TWELVE ROYAL DOULTON DECORATED PORCELAIN FRUIT PLATES**

Diameter, 9¼ inches

Circular plate with pierced edge, decorated with floral motifs in various colors, outlined in tooled gold. (*N. Y. Private Collector*).

17 50 - 102. **COLLECTION OF DECORATED PORCELAIN DISHES**

Comprising pots, bowls, creamers, vegetable dishes, plates, and others of various designs and sizes. Some chipped. 77 pieces. (*N. Y. Private Collector*).

8 - 103. **CAULDON DECORATED PORCELAIN PART BREAKFAST SERVICE**

Comprising seven cereal plates, two bread and butter plates, two covered sugar bowls, two creamers and an egg cup; having decoration in gold at border and green center with gold star. Some chipped. (*N. Y. Private Collector*).

12 - 104. **ENGLISH DECORATED PORCELAIN BREAKFAST SERVICE**

Comprising coffee pot, milk pot, creamer, covered sugar bowl, egg cup with saucer, cup with saucer, cereal dish and plate. Rose glaze, floral border. Chipped and cracked. (*N. Y. Private Collector*).

withdrawn 105. **LIMOGES DECORATED PORCELAIN DINNER SERVICE**

Comprising ten dinner plates, twelve soup plates, twelve dessert plates, nine cups with twelve saucers, three covered dishes, two vegetable dishes, twelve butter chips, covered soup tureen, covered gravy boat, sauce boat with under dish. Having cream colored border decorated in magenta and gold with leaf and floral sprays. Some pieces chipped. 76 pieces. (*N. Y. Private Collector*).

30 - 106. **TWELVE CUT GLASS WINE GOBLETs AND TWELVE FINGERBOWLS**

Wine glass cut in diamond and sunburst pattern, rose overlay; fingerbowl of green glass. (*N. Y. Private Collector*).

Witcham
107. ENGLISH SILVER JEWELRY BOX

Length, $11\frac{1}{8}$ inches

Oval box with scalloped edge, chased with rocaille motifs and angel heads, fitted with drawer; engraved inscription. (N. Y. Private Collector).

108. PAIR STERLING SILVER CANDLESTICKS AND A VASE

7 - Heights, $5\frac{3}{4}$ to $9\frac{1}{4}$ inches

Candlestick on oval base, tapering octagonal shaft, octagonal candle holder, Tiffany & Co., New York, monogrammed. Flattened tapering vase on circular base. All reinforced. (N. Y. Private Collector).

109. PAIR SILVER-PLATED CANDLESTICKS

9 - Height, 23 inches

Cylindrical candleholder, baluster shaped shaft on domed circular base; fitted for electricity, worn. (Bach).

110. TWO SILVER-PLATED LOVING CUPS

2 - Heights, 12 and 13 inches

One with scrolled rim and handles; the other with beaded rim and base, attached to black ebony base, one handle broken. Both inscribed. (N. Y. Private Collector).

WOOD CARVINGS

111. ITALIAN CARVED AND POLYCHROMED FIGURE OF MADONNA AND CHILD

18 - XVII CENTURY. Height, 42 inches

Standing figure of the Virgin and Child, Madonna wearing a voluminous blue mantle and two encircling chains; the Child, on Her left arm, is carrying the globe in His hand; octagonal base. Imperfect.

112. ITALIAN LINDENWOOD CARVING

32 ⁵⁰ - XVII CENTURY. Height, $33\frac{1}{2}$ inches; length, $42\frac{1}{2}$ inches

Oval panel finely carved with a scene depicting the torture of Christ, in carved frame of the period. (Bach).

113. ITALIAN WOOD CARVING

5 - XVII CENTURY. Height, 13 inches; length, 5 feet 6 inches

Carved with putti, mascarons and floral motifs centering a coat of arms. (N. Y. Private Collector).

114. TWO CARVED LINDENWOOD FIGURES

15 - Heights, $12\frac{1}{2}$ and 20 inches

Figure of a saint, holding a book in his right hand. Relief figure of a bishop, polychromed. (Bach).



115



116

2750 115. **CARVED OAK FIGURE OF A SAINT**

German: XVII CENTURY. Height, 37½ inches

Standing figure, wearing an ermine wrap over a surplice. Hands missing. (Bach). [SEE ILLUSTRATION].

25- 116. **CARVED OAK FIGURE OF A SAINT**

German: XVI CENTURY. Height 30½ inches

Standing figure of Saint George, with wavy hair and a long mantle over his suit of armor; polychrome of later date. Imperfect. (Bach). [SEE ILLUSTRATION].

FURNITURE AND DECORATIONS

8- 117. **FIVE HANDPAINTED GLASS PAPERWEIGHTS**

Painted with morning glories, landscapes and marine scenes in colors under glass, by James E. Sims.

10- 118. **FRENCH ENAMELED OPERA GLASSES AND LORGNETTE**

Opera glasses enameled with figural scenes in colors on gold ground, inscribed *Colmonte, Ft Paris*; and lorgnette. Imperfect.

6- 119. **SIX BRONZE AND METAL OBJECTS**

Pair bronze ash trays, pair bronze book-ends depicting boy and girl, Japanese-paper knife with bird design, paper scissors in hilt. (*N. Y. Private Collector*).

3- 120. **"AUTOCHRON" ELECTRIC CLOCK AND A CHASED SILVER PLATED FLOWER BOWL**

White marble clock. (*N. Y. Private Collector*).

7- 121. **OIL MINIATURE ON COPPER AND A PAINTING ON GLASS**

Heights, $4\frac{1}{4}$ and 9 inches; widths, $3\frac{1}{4}$ and $12\frac{1}{2}$ inches

Miniature portrait of Mary Magdalene, mounted on embroidered silk. Painting on glass in silver and colors, depicting a monastery. (*Bach*).

16- 122. **PAIR CARVED AND GILDED WALL BRACKETS**

Height, 15 inches

Supported by carved flower and ribbon bow. (*N. Y. Private Collector*).

5- 123. **PISTOL**

Andreas Gans, Augsburg; circa 1700

Percussion lock, walnut shaft with chased metal mountings; imperfect. (*Bach*).

withdrawn 124. **PAIR BRASS CANDLESTICKS AND PAIR BRONZE DOORSTOPS**

Heights, 11 and 14 inches

Candlesticks with hexagonal shaft and circular base; doorstops of semi-urn shape with loop handle. (*N. J. Private Collector*).

12- 125. **BRONZE AND MARBLE INKSTAND**

Length, $12\frac{1}{2}$ inches

Brown marble stand surmounted by male figure reclining in waves flanked by two inkpots. (*N. Y. Private Collector*).

20- 126. **BRONZE AND MARBLE GARNITURE**

Heights, 15 and $18\frac{1}{2}$ inches

Comprising large centerpiece fitted with three candleholders, having cast bronze shaft depicting the capture of Major André; and two side pieces, each fitted with candleholder, having shaft showing the United States arms. Etched crystal prisms hang from the candleholders, and the shafts are mounted on marble and bronze bases. (*N. J. Private Collector*).

6- 127. **FRENCH TRAVELLING CLOCK**

Height, $4\frac{1}{2}$ inches

All around glazed brass case fitted with eight day striking movement in need of repair. Black leather case.

17- 128. **PAIR FRENCH MARBLE AND BRONZE CANDELABRA**

Heights, 29 and 33 inches

Ovoid green marble vase, fitted with bronze ram's head handles, garlands and square base; surmounted by five branched arms in the shape of flowers and leaves.

6- 129. **COVERED COPPER POT AND BRASS HURRICANE CANDLESTICK**

Two handled cooking vessel with metal lobster tripod; brass chamber stick with etched glass shade. (*N. Y. Private Collector*).

- 6- 130. **COPPER ELECTRIC PERCOLATOR AND TRAY**
Height, 14 inches
 (N. Y. Private Collector).
- 14- 131. **TWELVE PEWTER PLATES**
Diameters, 8 to 9¼ inches
 Circular plates with moulded rim.
- 6- 132. **PAIR "WALES ELECTRIC" MANTEL CLOCKS**
Length, 21 inches
 One mahogany, the other walnut. (N. Y. Private Collector).
- 7- 133. **PAIR BRONZE FIGURES**
Total height, 9¾ inches
 Allegorical figures of a man and a maiden on circular base. (N. Y. Private Collector).
- 5- 134. **BRONZE STATUE**
Height, 18½ inches
 Statue of an aviator, wearing flying apparel of the first decade, sporting goggles and gauntlets, holding a tool in his upraised right hand. Black marble plinth. Signed on top of base: MENNICKEN. (N. Y. Private Collector).
- 15- 135. **PAIR BRONZE FIGURES**
Height, 15½ inches
 Shakespeare and Bacon signed on base: AUBERT. (N. Y. Private Collector).
- 1750- 136. **BRONZE GROUP**
Height, 18 inches
 An Arab warrior mounted on a camel and signalling to greyhounds running by his side, partially gilded; oval base signed, DUBUCAND. (N. Y. Private Collector).
- 2250- 137. **BRONZE BUST AFTER PAJOU**
Height, 32 inches
 Bust of an eighteenth century lady, with a high coiffure and a décolleté gown; walnut pedestal. Signed, PAJOU 1781.
- 6- 138. **METAL HOLY WATER FONT**
 XVIII CENTURY. *Height, 11 inches*
 Chased in rocaille ornaments, flowers and shell motifs centering symbols of the Holy Trinity.
- 4- 139. **CHERRY CLOVER-LEAF TABLE**
Height, 29 inches; width, 27½ inches
 Clover leaf top, tapering twisted legs connected by clover leaf shelf.
- 750- 140. **ITALIAN MAHOGANY CONSOLE TABLE**
Height, 38¾ inches; width, 35½ inches
 Rectangular top with moulded edge, cyma curved legs and ball feet connected by shaped shelf stretcher.
- 8- 141. **ITALIAN BURL WALNUT PEDESTAL TABLE**
 CIRCA 1830. *Height, 29 inches; diameter, 14½ inches*
 Circular top with moulded edge, turned shaft on shaped tripod.

- 1250- 142. **ITALIAN WALNUT DAYBED**
 CIRCA 1820. *Length, 76 inches*
 Head and foot boards with rolled-over top rails, sides carved with floral medallions. Repaired.
- 7- 143. **ITALIAN WALNUT PRIE DIEU**
Height, 34½ inches; width, 23½ inches
 Rectangular upholstered top fitted with drawer, shaped supports, upholstered oblong base, on flattened ball feet.
- 1250- 144. **ITALIAN CHERRY SIDE TABLE**
 XVIII CENTURY. *Height, 35 inches; length, 53 inches*
 Oblong top with moulded edge, reeded apron fitted with drawer, tapering canted legs, flattened oval feet.
- 6- 145. **ITALIAN CARVED WALNUT CHEST**
 XVII CENTURY. *Height, 22 inches; length, 5 feet 6 inches*
 Oblong chest with hinged top, having three panels in front; carved in figural and leaf design. Restored. (N. Y. Private Collector).
- 1250- 146. **ITALIAN WALNUT AND OAK TABLE**
 XVIII CENTURY. *Height, 31 inches; length, 70 inches*
 Rectangular top with moulded edge, shaped apron, turned and blocked legs connected by run-around stretcher, warped.
- 11- 147. **ITALIAN CARVED WALNUT BENCH**
 XVII CENTURY. *Height, 31 inches; length, 35 inches*
 Rectangular paneled back and sides, hinged seat cover revealing compartment, oblong base carved with shield. Reconstructed.
- 6- 148. **ITALIAN MAHOGANY OVER-MANTEL MIRROR**
 CIRCA 1820. *Height, 39 inches; length, 53½ inches*
 Oblong mirror divided by pilasters into three panels, on carved and gilded onion feet; original glass. Imperfect.
- 12- 149. **CARVED AND GILDED STOOL**
 Louis XV Style. *Length, 25 inches; width, 23 inches*
 Upholstered brocade woven in floral designs on ivory ground, worn. (N. Y. Private Collector).
- 1250- 150. **ITALIAN CROTCH MAHOGANY SETTEE**
 CIRCA 1820. *Length, 55½ inches*
 Rectangular back surmounted by turned ball finials, closed arms and short cabriole legs; seat and back upholstered in rose colored cretonne, soiled.
- 10- 151. **ITALIAN WALNUT ARM AND SIDE CHAIRS**
 XVIII CENTURY
 Armchair with rectangular back, having pierced splat, tapering seat, quadrangular legs; upholstered in embroidered blue silk. Side chair with oblong back, having shaped top and seat, turned legs; upholstered with XVII Century tapestry. Armchair in need of repair.
- 10- 152. **ITALIAN CARVED AND PAINTED SETTEE**
 XVIII CENTURY. *Length, 6 feet*
 Oval back, curved armrests and supports, curved seat rail; seven tapering reeded legs; upholstered with blue brocade in Louis XVI design, worn.



153

153. LOUIS XV WALNUT AND NEEDLEPOINT ARMCHAIR

XVIII CENTURY

Shield shaped back and seat, carved with floral festoons at crest, open arms supported by carved, twisted supports, shaped seat rail, carved cabriole legs tapering to scroll feet; seat, back and armpads covered with gros point in geometric and floral patterns. Repaired. (*Bach*). [SEE ILLUSTRATION].

154. ITALIAN WALNUT TABLE

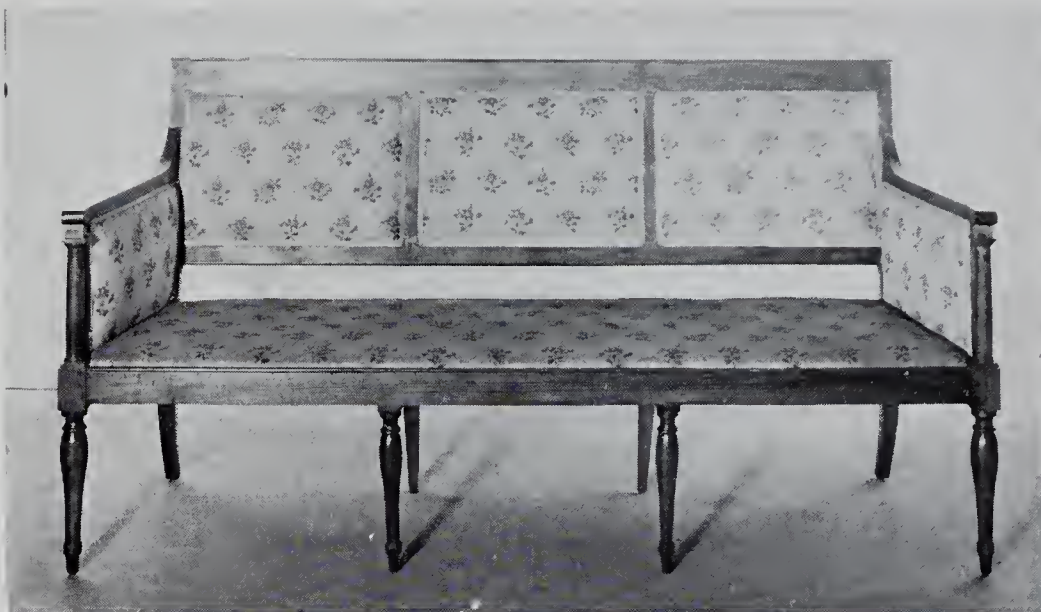
XVIII CENTURY. Height, 32 inches; length, 50½ inches

Oblong top, deep apron fitted with two drawers, quadrangular legs.

155. CARVED AND GILDED SIDE CHAIR UPHOLSTERED WITH AUBUSSON TAPESTRY

Louis XV Style. Length, 66 inches

Shaped rectangular back and seat, having carved scroll and floral designs at crest rail and seat rail; curved tapering quadrangular legs. Seat and back upholstered in Aubusson tapestry woven in floral designs in scrolled cartouches. (*N. Y. Private Collector*).



156

156. **ITALIAN WALNUT SETTEE**

XVIII CENTURY. *Length, 6 feet*

Rectangular back, seat and arms, upholstered with fabric simulating *petit point*; eight tapering legs. [SEE ILLUSTRATION].

157. **CARVED AND GILDED BERGERE**

Louis XV Style. Length, 32 inches

Curved back carved with scrolled floral designs, oval seat, cabriole legs; seat and sides caned, having loose brocade seat cushion and side and back pads. (N. Y. Private Collector).

158. **ITALIAN WALNUT UPHOLSTERED SETTEE**

XVIII CENTURY. *Length, 52½ inches*

Rectangular back carved in stick and ribbon design, with cresting of roses; carved and arched armrests, turned supports and legs. Seat and back upholstered in brocatelle woven in conventionalized floral and bird patterns.

159. **DUTCH MAHOGANY MARQUETRY CHEST OF DRAWERS**

Height, 54½ inches; width, 35½ inches

Oblong case, fitted with a shallow drawer above five deep drawers; allover floral and bird marquetry; brass drawer pulls and escutcheons; gray marble top. Imperfect. (N. Y. Private Collector).

160. **CARVED WALNUT ARMCHAIR**

Louis XIV Style

High rectangular back, carved armrests and supports, curved legs connected by saltire stretcher. Back and seat upholstered with dark green velvet cut in floral and pomegranate design. (N. Y. Private Collector).



161

161. SET OF FOUR PORTUGUESE PAINTED WALNUT SIDE CHAIRS

XVII CENTURY

Rectangular back with shaped top, square seat, shaped seat rail, quadrangular baluster legs, ball feet, connected by scrolled X stretcher. Covered with crimson velvet of a later period. (*Bach*). [SEE ILLUSTRATION].

162. ITALIAN INLAID ROSEWOOD COMMODE

CIRCA 1700. Height, 37 inches; length, 57½ inches

Oblong case with outset corners, moulded top, having shallow drawer above three deep paneled drawers; blocked feet. Inlaid with geometric designs in fruitwood; gilded bronze drawer pulls and escutcheons. Imperfect.

163. ENGLISH WALNUT TABLE

XVII CENTURY. Height, 28 inches; length, 35½ inches

Oblong top, apron fitted with drawer, ball-turned and blocked legs and feet, connected by ball-turned run-around stretchers. Top of later date.

164. CARVED WALNUT AND CANE SETTEE AND FIVE CHAIRS

Louis XVI Style

Rectangular back having shaped top with carved floral crest, supported by fluted uprights; tapering seats, fluted tapering legs. Seat and back caned, loose seat cushions and pack pads. Some caning imperfect. (*N. Y. Private Collector*).

164H - Carv Wal Settee



165

165. AMERICAN MAHOGANY TALL-CASE CLOCK

Philip Maus, Lebanon, Pa. No. 63: XVIII CENTURY.. Height, 8 feet 2 inches

Rectangular clockcase with scroll top, having carved rosettes and urn finials, supported by turned columns; glazed clock-face door. Eight-day striking movement, showing date and phases of the moon. (N. Y. Private Collector). [SEE ILLUSTRATION].

125-

25 -
166. **CARVED WALNUT CHEST**

XVII CENTURY. *Height, 30½ inches; length, 67¾ inches*

Oblong hinged top revealing deep compartment above two small drawers, on carved quadrangular legs; carved in front with diamond and stylized floral designs.

30 -
167. **PAIR CARVED AND GILDED CONSOLES**

Louis XIV Style. Height, 30 inches

Shaped oblong top, apron carved with shell ornament; cyma curved feet carved in floral and leaf designs, connected by shell ornament. Black and white marble top. (N. Y. Private Collector).

20 -
167A. **PAIR MIRROR PANELS**

Louis XV Style. Height, 8 feet 8 inches; width, 2 feet

High oblong panel with frame carved in laurel pattern, fitted with mirror; surmounted by rocaille cartouche framing scenes after Lancret. (N. Y. Private Collector).

1250 -
168. **SET OF FOUR UPHOLSTERED OAK SIDE CHAIRS**

Square back and seat upholstered with brocatelle in palmette design; cabriole legs and paw feet connected by two sided stretcher.

1250 -
169. **ENGLISH OAK TABLE**

XVII CENTURY. *Height, 29 inches; length, 51½ inches*

Rectangular, turned legs connected with run-around stretcher.

2750 -
170. **SIX PAINTED AND STENCILED SIDE CHAIRS**

American, MID XIX CENTURY

Shaped top rail above an inverted vase-shaped splat, tapering cane seat, turned legs with finely tapered extremities; painted brown, stenciled in gold with fruit designs. One splat inverted. (N. Y. Private Collector).

12 -
171. **TWO SIDE CHAIRS**

American: XIX CENTURY

One with tapering hickory spindles and shallow pine seat; the other a ladder-back chair with rush seat. (N. Y. Private Collector).

8 -
172. **HITCHCOCK AND ALFORD STENCILED SMALL BOSTON ROCKER**

American: MID-XIX CENTURY

Spindle-back rocker, black and gold stenciled leaf designs; turned legs and stretchers. (N. Y. Private Collector).

3750 -
173. **FRENCH INLAID MAHOGANY COMMODOE**

XVIII CENTURY. *Height, 33½ inches; length, 46¾ inches*

Oblong case with rectangular top having rounded corners and moulded edge; fitted with two small drawers above two long drawers. Inlaid allover in geometric design; fitted with heavy bronze drawer pulls and escutcheons; bracket feet. In need of repair. (Conn. Private Collector).

10 -
174. **INLAID EBONIZED WOOD DRESSER**

Height, 6 feet; width, 44 inches

Showing Japanese influence. Having pierced cornice and galleried platforms on either side of a vertical mirror. Lower part having two-door cupboard above a shelf with shelves on either side. White marble top. Inlaid in holly with floral motifs in the Oriental manner. (N. Y. Private Collector).

- 25- 175. **DUTCH MAHOGANY MARQUETRY BEDSTEAD**
Height, 43 inches; length, 5 feet 3 inches; width, 49 inches
 Rolled-over head and foot boards with allover marquetry in floral and bird designs. Imperfect. (N. Y. Private Collector).
- 17- 176. **DUTCH MAHOGANY MARQUETRY BEDSIDE TABLE**
Height, 27 inches; width, 17½ inches
 Oblong case fitted with two deep drawers above a shallow drawer; on quadrangular legs; allover marquetry in floral design; glass top. Imperfect. (N. Y. Private Collector).
- 7- 177. **PAIR CARVED WOOD AND METAL FLOOR LAMPS**
Height, 62 inches
 Reeded metal shafts connected by carved shield, on carved oval base; fitted for electricity. Parchment shades. (N. Y. Private Collector).
- 2- 178. **BRASS AND MARBLE FLOOR LAMP**
Height, 66 inches
 Oil container pierced in scroll design, twisted shaft and legs connected by shelf stretcher. Imperfect. (N. Y. Private Collector).
- 179. **PAIR BRASS ANDIRONS AND SET OF FIRE TOOLS**
Height of andirons, 15 inches
 Andirons having knopped shaft; fire tools comprising poker, tong and shovel in stand, with knopped and turned finials. (N. Y. Private Collector).
- 4250- 180. **THREE GILDED BRONZE WALL BRACKETS**
Louis XV Style. Height, 27½ inches
 Three branch wall bracket composed of rocaille ornaments and leaves, fitted for electricity. (N. Y. Private Collector).
- 15- 181. **TWO PAIRS BRONZE WALL BRACKETS**
Height, 17 inches
 Two scrolled branches supported by caryatid, fitted for electricity. (N. Y. Private Collector).
- 5- 182. **ITALIAN BRASS SANCTUARY LIGHT**
Length, 35 inches
183. **ITALIAN BRASS SANCTUARY LIGHT**
 XVII CENTURY. *Length, 45 inches*
- 5- 184. **TWO ITALIAN CAST IRON MORTARS**
 XVII CENTURY. *Heights, 8¼ and 8¾ inches*
 Tapering cylindrical mortars with flaring lips.
- 5- 185. **CAST IRON LARGE MORTAR AND PESTLE**
Italian: XVII CENTURY. Height, 16½ inches
 Flaring cylindrical mortar, having scroll handles; laurel wreath and circular bands around periphery.
- 4- 186. **ITALIAN CHASED AND GILDED COPPER RELIQUARY**
 XVIII CENTURY. *Height, 12 inches*
 Composed of rocaille ornaments enriched with gilded flowers, on tripod base.

13- 187. PAIR WROUGHT IRON AND WOOD ALTAR PRICKET CANDLESTICKS
Italian; XVIII CENTURY. Heights, 54 and 56½ inches
Carved wood urns supporting wrought iron floral sheaf having eight prickets.
In need of repair.

6- 188. PAIR WROUGHT IRON PRICKET WALL BRACKETS
Italian; XVII CENTURY. Length, 18½ inches
Scrolled arms supporting large serrated dripcups, gilding and silvering of later date.

4- 189. ITALIAN WROUGHT IRON LANTERN
Height, 29 inches
Quadrangular, with sides pierced in geometric design.

5- 190. ITALIAN WROUGHT IRON LANTERN
Height, 26 inches
Similar to the preceding.

9- 191. ITALIAN GILDED WROUGHT IRON LANTERN
Height, 41 inches
Hexagonal lantern with sides pierced in scroll design; with twisted guard shafts.

3- 192. ITALIAN WROUGHT IRON GATE LOCK
XVII CENTURY. Length, 21 inches
Heavy two piece lock with two large keys.

6- 193. ITALIAN PROCESSION TORCHERE
XVII CENTURY. Height, 7 feet 11 inches
Slender cylindrical shaft decorated with carved leaves, fitted for electricity, having flame bulb; in a wrought iron stand. (*Bach*).

10- 194. ITALIAN PROCESSION TORCHERE
XVII CENTURY. Height, 6 feet 9 inches
Similar to the preceding. (*Bach*).

11- 195. TWO TERRA COTTA OIL JARS IN WROUGHT IRON STANDS
Heights, 44 and 45 inches
Egg shaped jars with tall necks and loop handles, in scrolled wrought iron stands; one having band of fret design around periphery. Chipped.

3- 196. INDIAN WOVEN BASKET
Diameter, 22 inches
With cover and bale handle. (*N. Y. Private Collector*).

TEXTILES

13- 197. TWO PETIT POINT BAGS
Finely embroidered with flowers in silk, both having gilded bronze frames.
(*Washington Private Collector*).

12- 198. ITALIAN ANTEPENDIUM
XVII CENTURY. Length, 8 feet 4 inches; width, 19½ inches
Scrolled floral and leaf designs, centering the Holy Lamb on the Bible, on ivory brocade; imperfect. (*Bach*).



199

45 - 199. ITALIAN EMBROIDERED CHASUBLE, STOLE AND MANIPLE

XVIII CENTURY

Richly embroidered in petit point with flowers, fruit and birds, on ivory brocade; worn and soiled. (*Bach*). [SEE ILLUSTRATION].

7 - 200. COLLECTION OF ECCLESIASTICAL VESTMENTS

Comprising three stoles, a chasuble and a part of a chasuble. (*Bach*).

750 201. BROCADE COPE AND BROCADE ROBE

Italian: XVIII CENTURY

Cope of rose brocade with floral sprays in blue and rose; crimson robe with floral designs and gold galloons. Worn.

7 - 202. COLLECTION OF TEXTILES

Comprising three pillows, one having brocade cover, one covered with *gros point*, and one with embroidered silk; three stoles; and two brocade table covers. Worn and faded. 8 pieces.

- 125- 203. **FIVE LENGTHS OF CRIMSON VELVET**
 CIRCA 1820. *Length, 15 yards 3 inches; width, 25 inches.*
(Bach).
- 9- 204. **COLLECTION OF TEXTILES**
 Comprising two brocade table covers with gold embroidery, and red silk table cover with heavy gold embroidery; two maniples and a stole. 6 pieces.
- 10- 204A. **TWO PARTS OF COPES AND A SATIN COVER**
 Semicircular parts of two copes, one of crimson brocade with velvet trimming; one of ivory cotton printed with blue and rose flowers. Ivory silk satin table cover with gold galleons. *(N. Y. Private Collector).*
- 70- 205. **PAIR FRENCH AUBUSSON TAPESTRY DOOR FRAMES**
 CIRCA 1850. *Height, 15 feet; width, 8 feet 4 inches*
 Deep rose colored tapestry, with panels of floral sprays and rocaille ornaments, musical instruments in rose, red and pale colors on cream ground. Worn.
- 1250 206. **TURKISH EMBROIDERED DOOR HANGING**
Height, 10 feet 1 inches; width, 5 feet
 Medallions and panels richly embroidered with calligraphic inscriptions and scroll and floral designs, in gold on rose, green and black grounds. *(N. Y. Private Collector).*
- 20- 207. **NEEDLEPOINT HANGING**
 CIRCA 1840. *Length, 54 inches; width, 44 inches*
 Depicting Cleopatra and a seer in a dessert landscape, in burgundy, green, crimson, blue and ivory. *(Bach).*
- 8- 208. **PAISLEY SHAWL**
 XIX CENTURY. *Length, 10 feet 6 inches; width, 5 feet 3 inches*
 Entwined pine cone motifs surrounded by scrolled floral borders. *(Bach).*
- 21- 209. **ECRU LINEN LACE DINNER CLOTH AND TWENTY-FOUR NAPKINS**
Length, 84 inches; width, 66 inches
 Cloth with openwork floral borders; napkins of different design, monogrammed. *(N. Y. Private Collector).*
- 10- 210. **PAIR LACE CURTAINS AND PAIR LACE SQUARES**
(N. Y. Private Collector).

ORIENTAL RUGS

- 20- 211. **KASHMIR RUG**
Length, 10 feet 6 inches; width, 7 feet 11 inches
 Orange-red ground designed with geometric and floral forms in shades of blue, rose, yellow, green and ivory. Worn. *(N. Y. Private Collector).*
- 55- 212. **SHIRVAN RUG**
Length, 8 feet 5 inches; width, 4 feet 8 inches
 Red ground occupied by two shaped lozenges designed with floral motifs in light blue and ivory on dark blue ground; blue border with floral vine design enclosed by barber pole stripes and floral guards. *(Bach).*

- 3250- 213. **KAZAK RUG**
Length, 6 feet 6 inches; width, 4 feet 10 inches
 Red ground with geometric medallion in red and blue, green spandrels and white border, entirely designed with stylized floral and geometric forms in shades of blue, red, yellow, green and white; border cut at one end. (*Bach*).
- 240- 214. **SAROUK RUG**
Length, 13 feet 10 inches; width, 10 feet 3 inches
 Vermillion ground covered with flowering shrubs, willow and cypress trees and palmettes, in blue, maize, green and peach. Seven borders of scrolled floral designs and vases of flowers separated by black, blue and maize guard stripes.
- 40- 215. **SHIRVAN RUG**
Length, 9 feet 4 inches; width, 3 feet 6 inches
 Blue panel covered with octagons enclosing latchhooked star forms, leaf and wine cup border. In blue, brown, yellow, red, green and white. (*Bach*).
- 35- 216. **HAMADAN RUG**
Length, 8 feet 9 inches; width, 4 feet 2 inches
 Brown ground with allover design of stepped lozenges enclosing crosses in dark shades of red, green, blue, yellow, and white; geometric border. (*Bach*).
- 6- 217. **KHILIM**
Length, 5 feet; width, 3 feet 11 inches
 Orange ground with brown border, designed with geometric forms in green, tan, brown and ivory. (*Bach*).
- 2250 218. **ANATOLIAN SILK RUG**
Length, 6 feet; width, 4 feet 4 inches
 Four lozenge shaped medallions on bright crimson ground, covered with scrolled vine and floral patterns in crimson, rose and green, outlined in black. Five borders of scrolled floral designs between black and rose guard stripes.
- 2750 219. **POLAR BEAR SKIN RUG**
Length, 9 feet
 (*N. Y. Private Collector*).

TAPESTRIES

- 11- 220. **REP HANGING**
Height, 7 feet 9 inches; width, 4 feet 4 inches
 Depicting a scene from the unicorn legend, on rose ground; spotted. (*N. Y. Private Collector*).
- 30- 221. **ITALIAN TAPESTRY**
 XVII CENTURY. *Height, 5 feet 6 inches; length, 14 feet 7 inches*
 A bishop taking his oath of office, a crowned king kneeling before him on a cushion, attendants looking on. In red, blue, tan and gray. (*Morse*).
- 2250 222. **FLEMISH TAPESTRY**
 XVII CENTURY. *Height, 9 feet 3 inches; width, 8 feet 5 inches*
 Garden with flowers, trees and dog with duck in his mouth in the foreground, architectural garden with fountain and castle in the background. Floral borders, woven in rose, brown, green, tan and blue. Repaired. (*Morse*).

37 ⁵⁰/_—
223. **FLEMISH ARMORIAL TAPESTRY**

XVII CENTURY. *Height, 7 feet 3 inches; length, 8 feet 4 inches*

Coat of arms in scrolled cartouche; scrollwork and cartouche border. Woven in rose, blue, tan, red and green. Repaired (*Morse*).

80 —
224. **FLEMISH TAPESTRY**

XVII CENTURY. *Height, 11 feet 9 inches; width, 8 feet*

Scene of a Roman mythological legend, showing a group of warriors in helmet and toga in the foreground. Mounted warriors in a wooded landscape cross the background in the opposite direction. Floral and fruit border. Woven in blue, tan and green. (*Morse*).

190 —
225. **FLEMISH TAPESTRY**

XVII CENTURY. *Height, 11 feet 2 inches; length, 12 feet 6 inches*

Depicting Roman mythological scene, warriors quenching their thirst with water flowing from heaven; border with leaves and biblical scenes in cartouches. Woven in tan, blue, green, white and brown. Repaired. (*Morse*).

40 —
226. **FLEMISH TAPESTRY**

XVII CENTURY. *Height, 8 feet 6 inches; length, 9 feet 9 inches*

Tropical landscape showing castle in background, having a camel, a snake, a flamingo, and other animals, and various tropical plants; floral and ribbon border. Woven in tones of brown, green, red, rose, orange and blue. Repaired.

15 —
227. **TAPESTRY PORTRAIT OF RUBENS**

Height, 41 inches; width, 34¾ inches

Woven portrait of Rubens wearing a hat with plume, white collar, red robe and a blue shawl around his shoulders.

END OF SALE

